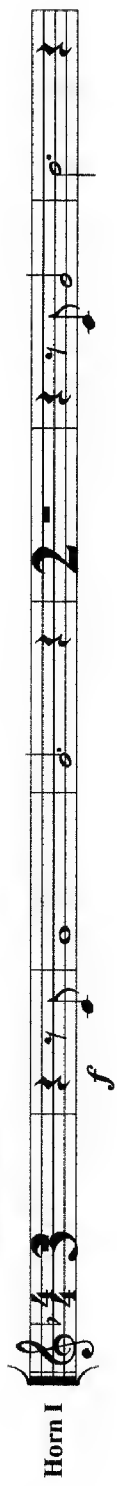


# I: Fanfare

E. J. Robertson Op. 46 #1

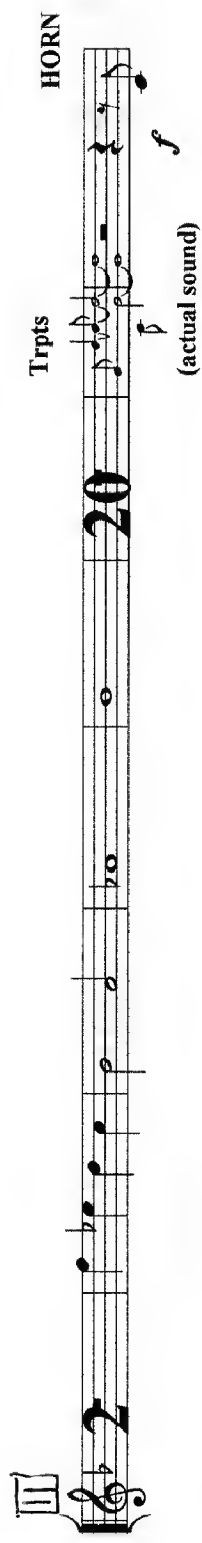
MAESTOSO

Horn I

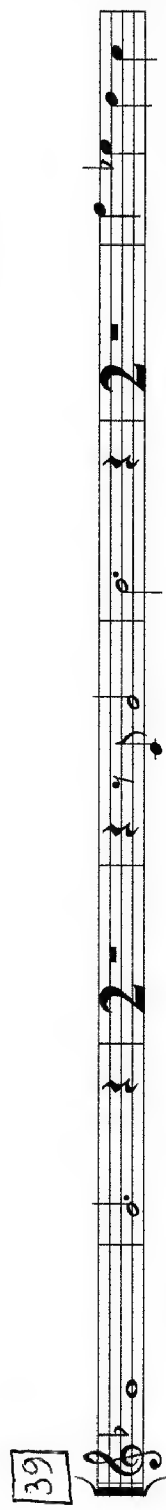


Trpts

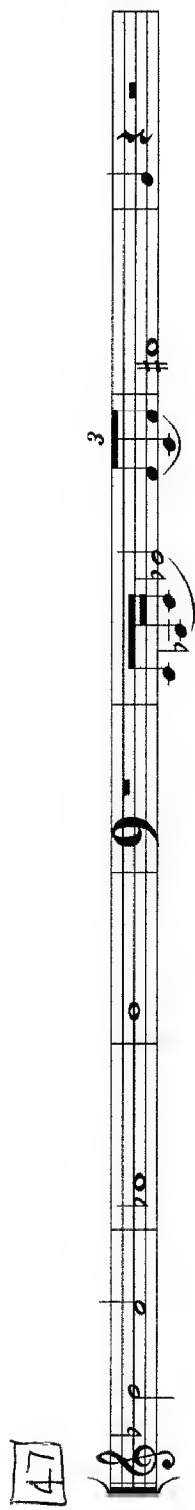
HORN



39



47



63



HORN I

## II: Waltz

E. J. Robertson Op. 46 #2

FAST WALTZ TEMPO

37



38 Ob. & Clt. continue

HN



ff

48



57

Vlns continue

12

HN



dim.

ff

76



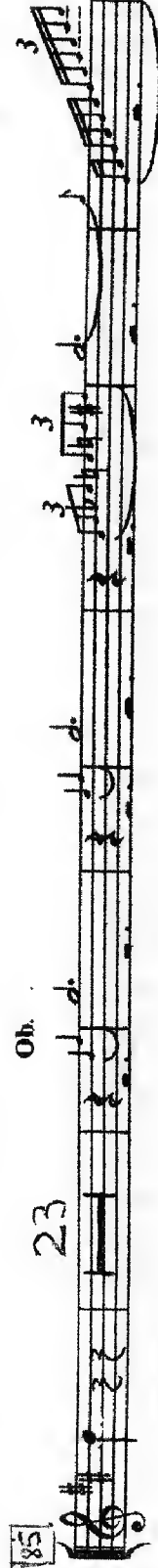
f

mf

85

Ob.

23



116

HN



ff

123



dim.

12

Vlns continue

HN

Musical staff 132-150. The staff contains a series of eighth notes. Above the staff, there is a bracketed section of the melody. The dynamic marking *ff* is placed below the staff.

151

solo

Musical staff 151-158. The staff contains a series of eighth notes. Above the staff, there is a bracketed section of the melody. The dynamic marking *rit. molto* is placed above the staff. The dynamic marking *p* is placed below the staff. The dynamic marking *mf dim.* is placed below the staff. The dynamic marking *flim.* is placed below the staff.

159

accelerando

a tempo

Musical staff 159-166. The staff contains a series of eighth notes. Above the staff, there is a bracketed section of the melody. The dynamic marking *dim.* is placed below the staff.

167

Musical staff 167-174. The staff contains a series of eighth notes. Above the staff, there is a bracketed section of the melody. The dynamic marking *cresc.* is placed below the staff.

175

Musical staff 175-178. The staff contains a series of eighth notes. Above the staff, there is a bracketed section of the melody. The dynamic marking *mf dim.* is placed below the staff. The dynamic marking *p* is placed below the staff.

Vlns continue

[repeated 3 times]

179

Musical staff 179-186. The staff contains a series of eighth notes. Above the staff, there is a bracketed section of the melody. The dynamic marking *HN* is placed below the staff. The dynamic marking *ff* is placed below the staff.

211

Musical staff 211-218. The staff contains a series of eighth notes. Above the staff, there is a bracketed section of the melody. The dynamic marking *ff* is placed below the staff.

220

Musical staff 220-227. The staff contains a series of eighth notes. Above the staff, there is a bracketed section of the melody. The dynamic marking *ff* is placed below the staff. The dynamic marking *54* is placed below the staff.

282

Musical staff 282-290. The staff contains a series of eighth notes. Above the staff, there is a bracketed section of the melody. The dynamic marking *ff* is placed below the staff. The dynamic marking *HN* is placed below the staff.

291

Musical staff 291-298. The staff contains a series of eighth notes. Above the staff, there is a bracketed section of the melody. The dynamic marking *ff* is placed below the staff.

300

Musical staff 300-307. The staff contains a series of eighth notes. Above the staff, there is a bracketed section of the melody. The dynamic marking *dim.* is placed below the staff. The dynamic marking *HN* is placed below the staff.

327

$\overline{HN}$



*f*

336



344



353



HORN I

# III : Elegy

E. J. Robertson Op. 46 #3

SLOW  
cellos

62

N.B. Cues are not transposed

67

HORN

71

*mf*

74

*mf*

77

*cresc.* *f* *dim.*

80

*mf* *cresc.* *f*

83

*cresc.* *ff*

HORN I

 $\dim.$ 

89

*f* *dim.*

*dim.*

*fin* $\dim.$ 

**Flt.** **HORN**

*qq* *p*

**p**

22

[illegible]

facet

(fin)

HORN I

# IV: March

E. J. Robertson Op. 46 #4

QUICK MARCH TEMPO

2

2

*p*

N.B. Cues are not transposed

11

2

*p*

30

2

*p*

43

5

*p*

58

25

*p*

91

HN I

*p*

103

dim.

*p*

115

cresc.

*p*

127

f

*p*

HORN I

150 HN I  
*mf*

162

174 *cresc.* *f* 19

*dim.* *mf* *cresc.* *f* *dim.* *mf*  
FL. & WLS WIND HN I

201 *p* 4 2

209 3 2 3

*mf* *a tempo* *p*  
*rall.* Wind continue HORN

232 12 *mf*

258 *ff* *f* *ff* *f* *ff*

Trpts HORN I